

# Indian Ate a Woodchuck

## Traditional

aDADE ("double C" with capo at 2nd fret)

The sheet music is written for a four-string ukulele in the key of C major (aDADE tuning). It consists of 12 measures of music, organized into six systems of two staves each. The first staff of each system contains the treble clef and the notes, while the second staff contains the bass clef and the notes. The music is written in a standard notation style with fret numbers (0-7) and fingerings (1-4) indicated above the notes. The piece begins with a treble clef and a key signature of one sharp (F#), which is consistent with the aDADE tuning. The first measure of the first system includes a capo instruction '2' and a 'Sl' (slide) marking. The piece concludes with a double bar line and a repeat sign. The notation includes various techniques such as slides (Sl), harmonics (H), and palm mutes (Po).

The main guitar tablature consists of three measures. The first measure has a high string with notes 2, 2, 4 and a low string with note 0. The second measure has a high string with notes 2, 0 and a low string with notes 4, 2. The third measure has a high string with notes 4, 0, 2, 0 and a low string with notes 4, 0, 4. The fourth measure has a high string with notes 2, 0, 0 and a low string with note 0. The fifth measure has a high string with notes 0, 2, 4, 0 and a low string with note 0. Above the first measure are labels 'H' and 'Po'. Above the fifth measure are labels 'H' and 'Po'.

A small guitar tablature fragment consisting of two measures. The first measure has a high string with notes 0, 0, 0, 0 and a low string with note 0. The second measure has a high string with notes 2, 0, 0 and a low string with note 0.

arr. by Lyle W. Konigsberg